

**English I Pre-AP Summer Reading 2017-2018**

All incoming 9th grade Pre-AP students must read **TWO books**.

Both assignments are **REQUIRED** for Pre-AP English 1; failure to complete these assignments will result in removal from English 1 Pre-AP - no exceptions.

Book #1 - Choose 1	Assignment (Due on the first day of school!)
<ul style="list-style-type: none"> <li>● <b>Lord of the Flies</b> by William Golding</li>   <li>● <b>Secret Life of Bees</b> by Sue Monk Kidd</li> </ul>	<p><b>Dialectical Journal:</b> A type of journal in which students record observations, questions, predictions, reactions... about what they read.</p> <p>Your Dialectical journal will include <b>ten 2-part entries</b>; each entry must include (1) an excerpt from the text with (2) analysis focusing on one of the following literary devices -<i>instructions on p.3</i>.</p> <ul style="list-style-type: none"> <li>● Characterization</li> <li>● Plot</li> <li>● Theme</li> <li>● Diction</li> <li>● Figurative Language</li> <li>● Physical Setting</li> <li>● Historical Setting</li> <li>● Cultural Setting</li> </ul>

Book #2	Assignment (Due on the first day of school!)
<p>Choose one book from the list on the back page.</p>	<p>Choose <b>SIX</b> of the following journal questions to answer: ½ page, handwritten &amp; include a quote from the book.</p> <ol style="list-style-type: none"> <li>1. Summarize one section of the book: identify your “section” as beginning middle, end, etc... this must be a significant part of the story.</li> <li>2. Describe two of the main characters. Be sure to include physical description, as well as clues to their personalities.</li> <li>3. Relate an event from the book to something in your own life. How were your feelings different or similar to the characters'? How are <i>you</i> like or different from a character?</li> <li>4. Describe the setting of the book—either the book as a whole or a scene. Include details about time and place, and why it is important to the story.</li> <li>5. Predict what you think will happen in the next few chapters of the book. (Obviously, you must <i>not</i> be finished with the book when you answer this question.)</li> <li>6. Write about the book’s message/theme. What is it? Is there more than one?</li> <li>7. Choose a scene from the book and describe it using your own figurative language.</li> </ol>

**2nd Summer Reading Choices**

Choose ONE book from the list below to read as a second novel and complete 6 journal entries as you read. All the books below have been on AP literature tests in the past. \*\*SOME BOOKS have adult language and content - be sure to consult your parent/guardian.

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| <i>A Catcher in the Rye</i> —J.D. Salinger                    | <i>No More Dead Dogs</i> —Korman                           |
| <i>A Raisin in the Sun</i> —Lorraine Hansberry                | <i>Our Town</i> —Thornton Wilder                           |
| <i>A Tree Grows in Brooklyn</i> —Betty Smith                  | <i>A Passage to India</i> —E.M. Forster                    |
| <i>The Age of Innocence</i> —Edith Wharton                    | <i>Ragtime</i> —E. L. Doctorow                             |
| <i>Armies of the Night</i> —Norman Mailer                     | <i>The Red Badge of Courage</i> —Stephen Crane             |
| <i>As I Lay Dying</i> —William Faulkner                       | <i>Roots</i> —Alex Haley                                   |
| <i>The Awakening</i> —Kate Chopin                             | <i>Slaughterhouse Five</i> —Kurt Vonnegut                  |
| <i>Alice in Wonderland</i> --Lewis Carroll                    | <i>Something Wicked this Way Comes</i> —Bradbury           |
| <i>An Autobiography of my Mother</i> —Jamacia Kincaid         | <i>Speak</i> —Laura Anderson                               |
| <i>Autobiography of Malcolm X</i> —Malcolm/Haley              | <i>Stranger in a Strange Land</i> —Robert Heinlein         |
| <i>The Beekeeper's Apprentice</i> —Laurie King                | <i>The Awakening</i> —Kate Chopin                          |
| <i>Beloved</i> ---Toni Morrison                               | <i>The Bluest Eye</i> —Toni Morrison                       |
| <i>A Bend in the River</i> —V.S. Naipaul                      | <i>The Chocolate War</i> —Robert Comier                    |
| <i>Billy Budd</i> —Herman Melville                            | <i>The Chronicles of Narnia</i> —Any book—C.S. Lewis       |
| <i>The Bluest Eye</i> -Toni Morrison                          | <i>The Color Purple</i> —Alice Walker                      |
| <i>Brave New World</i> —Aldus Huxley                          | <i>The Count of Monte Cristo</i> —Alexander Dumas          |
| <i>The Brothers Karamazov</i> —Fyodor Dostoevski              | <i>The Crystal Cave</i> —Mary Stewart                      |
| <i>Black Boy</i> —Richard Wright                              | <i>The Good Earth</i> —Pearl Buck                          |
| <i>Black Like Me</i> —John Howard Griffin                     | <i>The Hitchhiker's Guide to the Galaxy</i> —Douglas Adams |
| <i>Call of the Wild</i> —Jack London                          | <i>The Hobbit</i> —J. R. Tolkien                           |
| <i>Candide</i> —Voltaire                                      | <i>The Hollow Hills</i> —Mary Stewart                      |
| <i>Cat's Eye</i> —Margaret Atwood                             | <i>The Joy Luck Club</i> —Amy Tan                          |
| <i>Cold Mountain</i> —Charles Frazier                         | <i>The Jungle</i> —Upton Sinclair                          |
| <i>Catherine, Called Birdy</i> —Karen Cushman                 | <i>The Martian Chronicles</i> —Ray Bradbury                |
| <i>Catch 22</i> —Joseph Heller                                | <i>The Princess Bride</i> —William Goldman                 |
| <i>Chinese Cinderella</i> -- Adeline Yen Mah                  | <i>The Summer of my German Soldier</i> -Greene             |
| <i>Clear Light of Day</i> —Anita Desai                        | <i>Things Fall Apart</i> —Chinua Achebe                    |
| <i>Dune</i> —Herbert Frank                                    | <i>The Things They Carried</i> —Tim O'Brian                |
| <i>Estrella's Quinceanera</i> --Malin Alegria                 | <i>Their Eyes Were Watching God</i> —Zora Neal Hurston     |
| <i>Flowers for Algernon</i> —Daniel Keyes                     | <i>Tom Jones</i> —Henry Fielding                           |
| <i>Frankenstein</i> —Mary Shelley                             | <i>Treasure Island</i> —Robert Louis Stevenson             |
| <i>Gulliver's Travels</i> —Jonathan Swift                     | <i>Up From Slavery</i> —Booker T. Washington               |
| <i>Heart of Darkness</i> —Joseph Conrad                       | <i>Uncle Tom's Cabin</i> —Harriet Beecher Stowe            |
| <i>Hound of the Baskervilles</i> —Arthur Conan Doyle          | <i>White Fang</i> —Jack London                             |
| <i>Hunchback of Notre Dame</i> —Victor Hugo                   | <i>Watership Down</i> —Richard Adams                       |
| <i>The Hunger Games - any of the trilogy</i> —Suzanne Collins | <i>Wuthering Heights</i> —Emily Bronte                     |
| <i>I Know Why the Caged Bird Sings</i> —Maya Angelou          | *Any Novel by the following authors                        |
| <i>Jane Eyre</i> —Charlotte Bronte                            | William Shakespeare (plays, not poetry)                    |
| <i>Kidnapped</i> —Robert Lewis Stevenson                      | John Steinbeck   |
| <i>Little Women</i> —Lousia May Alcott                        | Walter Dean Meyers   |
| <i>Lonesome Dove</i> —Larry McMurtry                          | Charles Dickens  |
| <i>Lord of the Rings</i> —any of the trilogy—Tolkien          | Mark Twain   |
| <i>Native Son</i> —Richard Wright                             | Ernest Hemingway   |

### Dialectical Journal Instructions

Your dialectical journal can be electronic (be prepared to upload to Google Classroom &/or email it to your teacher on the first day of school), or it can be handwritten in a notebook. Each entry has 2 parts:

- the name of the novel with the page number(s), your literary focus for that entry and the excerpt quoted directly from the text

- Your analysis; using one of the literary devices as your focus, you will write a paragraph (6-8 sentences) about your chosen excerpt - use each literary device as your focus at least once:
  - Characterization** - how the author develops a character (dialogue, description, action...)
  - Plot** - the development of the story (linear vs. non-linear, action, climax, resolution...)
  - Theme** - the lesson/moral of the story; what does the author want you to learn from this?
  - Diction** - the particular words the author chooses to use; why? What is the effect?
  - Figurative Language** - Imagery, Simile/Metaphor, Alliteration...
  - Physical Setting** - Where is the story set?
  - Historical Setting** - In what time period is the story set?
  - Cultural Setting** - Details about the culture, people, political/social climate of the setting.

Example Dialectical Journal Entries

<p>The Secret Life of Bees, p. 55 Focus: Figurative Language “Humming drifted out of the night. It wasn’t a gospel tune exactly, but it carried all the personality of one. I followed the sound and found Rosaleen in the middle of the creek, not a stitch of clothes on her body. Water beaded across her shoulders, shining like drops of milk...”</p>	<p>The author’s use of sensory language, “humming drifted out,” creates an image and, even, the sound itself in the mind of the reader. She then uses personification when describing the tune as having the “personality” of a gospel song. This doesn’t, necessarily, create an image, but an impression of how the song sounds. Finally, the author uses a simile to describe the water droplets on Rosaleen’s naked skin. We know from the story that Rosaleen’s skin is very dark, so the comparison of the water to milk highlights the contrast between the darkness of her skin and the lightness of the water - this makes me think it must be reflecting light from somewhere... The moon, perhaps.</p> <p>(Note: one could also use Characterization as the focus here)</p>
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<p>Lord of the Flies, p. 57 Focus: * “Simon dropped the screen of leaves back into place. The slope of the bars of the honey-colored sunlight decreased; they slid up the bushes, passed over the green candle-like buds, moved up toward the canopy, and darkness thickened under the trees.”</p>	<p>(*The focus for an excerpt like this could be <b>Physical Setting</b> or <b>Figurative Language</b>; either way, the student would, as above, use this space to analyze the chosen excerpt for elements of writer’s craft and its effect on the story &amp; the reader...)</p>
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Questions? Email [heather.clapper@elginisd.net](mailto:heather.clapper@elginisd.net), [madison.koehler@elginisd.net](mailto:madison.koehler@elginisd.net) or [kathryn.miller@elginisd.net](mailto:kathryn.miller@elginisd.net)