

English II Pre-AP Summer Reading 2018-2019

Congratulations on signing up for Pre-AP English II!

To keep your mind sharp and active and to give you a better basis for the year, you are encouraged to read as much as possible, but you are required to read one novel (1984) and at least five newspaper articles (your choice).

Readings	Assignments
1984 – George Orwell	<p><u>NINE dialectical journal entries</u> (see attached instructions)</p> <ul style="list-style-type: none"> • The book is divided into three main sections, so you should complete THREE entries in each section. (An entry is ONE PARAGRAPH over a specific QUOTE from the text—see attached) • Be ready to discuss the book the first week of class
<p>Current Events: Newspaper Articles</p> <p>Read FIVE newspaper articles that are at least 10 paragraphs or longer. Any major newspaper may be used; I encourage you to seek out a variety. A copy of the article or a link to the URL must be included.</p>	<p>For each newspaper article, include the following things:</p> <ol style="list-style-type: none"> 1. A one-two paragraph summary of the story, including the 5W's (who, what, when, where, why). 2. One significant section of the article (use a quote and MLA Citation) and your explanation why it's important 3. A Personal Connection: one paragraph explaining how this story affects or could affect you. 4. A copy of the article or a link (if typed)

See the attached pages for instructions on how to complete Dialectical Journals and Current Events Article Assignments or check out this site:

<http://tinyurl.com/EHSsummerjournal>

Questions? You can email me over the summer!

Ms. Ivey: eivey@elginisd.net

Sign up for REMIND for summer reading: Text the message @EngprAPII To: 81010

Typing your assignment?

Create a Google Document using your school email and Google Drive, and share the document with Ms. Ivey at eivey@elginisd.net ; you can also email me a copy of a Word document or PDF.

DIALECTICAL JOURNAL INSTRUCTIONS (For 1984, Nine Journal Entries are required)

The term "Dialectic" means "the art or practice of arriving at the truth by using conversation involving question and answer." Think of it as a series of conversations with the text.

PROCEDURE:

- As you read, choose passages that stand out to you and record them in the left-hand column the chart (*ALWAYS include page numbers*).
- In the right column, write your response to the text (ideas/insights, questions, reflections, and comments on each passage)
- You **must** label your responses using the following codes:
 - (Q) Question – ask about something in the passage that is unclear
 - (C) Connect – make a connection to your life, the world, or another text
 - (P) Predict – anticipate what will occur based on what's in the passage
 - (CL) Clarify – answer earlier questions or confirm/disaffirm a prediction
 - (R) Reflect – think deeply about what the passage means in a broad sense – not just to the characters in the story/author of the article. What conclusions can you draw about the world, about human nature, or just the way things work
 - (E) Evaluate – make a judgment about what the author is trying to say

CHOOSING PASSAGES FROM THE TEXT:

Look for quotes that seem significant, powerful, thought provoking or puzzling. For example, you might record:

- Effective &/or creative use of stylistic or literary devices
- Passages that remind you of your own life or something you've seen before
- Structural shifts or turns in the plot
- A passage that makes you realize something you hadn't seen before
- Examples of patterns: recurring images, ideas, colors, symbols or motifs.
- Passages with confusing language or unfamiliar vocabulary
- Events you find surprising or confusing
- Passages that illustrate a particular character or setting

RESPONDING TO THE TEXT: You can *respond* to the text in a variety of ways. The most important thing to remember is that your observations should be ***specific and detailed***. You can type or handwrite your entries. You can write as much as you want for each entry.

Basic Responses:

- Raise questions about the beliefs and values implied in the text
- Give your personal reactions to the passage
- Discuss the words, ideas, or actions of the author or character(s)
- Tell what it reminds you of from your own experiences
- Write about what it makes you think or feel
- Agree or disagree with a character or the author

Higher Level Responses:

- Analyze the text for use of literary devices (tone, structure, style, imagery)
- Make connections between different characters or events in the text
- Make connections to a different text (or film, song, etc...)
- Discuss the words, ideas, or actions of the author or character(s)
- Consider an event or description from the perspective of a different character
- Analyze a passage and its relationship to the story as a whole

Sample Dialectical Journal entry:

<p><i>Passages from the text; be sure to include the page number.</i></p> <p><i>You may omit extraneous text using ellipsis.</i></p>	<p><i>Pg#/¶</i></p>	<p><i>EACH Passage you Quote must relate to one of the response codes. Make sure to use a variety. Using the same codes for most or all of your entries will result in a lower score. You can have more than one kind of response for each quote. Each response should be at least a paragraph.</i></p>
<p>1. "The yellow marks in my college textbooks...did not help me very much."</p> <p>2. "Annotations do make me read a lot slower and I wish I didn't have to do them. It is so much harder to fake read if you have to annotate like we have to do now. So now I actually read, because it's too hard to fake annotate"</p>	<p>82/1</p> <p>87/2</p>	<p>(C) I can relate since I often used to highlight what I thought was important and then end up with most of the page highlighted.</p> <p>(C) It is harder to fake annotate--it almost takes more time. (R) People are prone to find the easy way to do something. Since there's really no easy way to annotate--fake or real--it makes sense to really read and think about the texts. (Q) Is it really harder to fake read if you have to annotate? Or does it just take longer?</p>

Journal Response Codes	Sample Sentence Starters
(Q) Question – ask about something in the passage that is unclear	<p><i>I really don't understand this because...</i></p> <p><i>This part doesn't make sense because...</i></p>
(C) Connect – make a connection to your life, the world, or another text	<p><i>This passage reminds me of a time in my life when...</i></p> <p><i>This character reminds me of (name of person) because...</i></p> <p><i>This reminds me of ... (song, text, etc.)....because....</i></p>
(P) Predict – anticipate what will occur based on what's in the passage	<p><i>I think that is going to happen because of</i></p> <p><i>I think this may result in</i></p> <p><i>If I were (name of character) at this point I would...</i></p>
(CL) Clarify – answer earlier questions or confirm/disaffirm a prediction	<p><i>I think the author is trying to say that...</i></p> <p><i>This proves that I was right aboutbecause...</i></p>
(R) Reflect – think deeply about what the passage means in a broad sense – not just to the characters in the story/author of the article. What conclusions can you draw about the world, about human nature, or just the way things work?	<p><i>I think this shows that people are generally...</i></p> <p><i>This shows that human nature is</i></p> <p><i>This shows that the world is</i></p> <p><i>This shows that is the way things work because...</i></p> <p><i>The author's use of...(insert literary device).. really shows that</i></p>
(E) Evaluate - make a judgment about what the author is trying to say	<p><i>I really dislike/like this idea because...</i></p> <p><i>I think the author is right about.....because....</i></p> <p><i>I think the author is wrong about..... because</i></p> <p><i>I like the author's use of (literary device) because it ...</i></p>

Current Events: Newspaper Articles

- Over the summer, from time to time, grab a newspaper, or check out one online.
- Some of the online newspapers will require you to pay after you read a certain number of articles per month. They usually reset after the month, so check back.
- Look for articles that cover issues you're interested in. You may read several articles over the same issue, or over different issues entirely.
- Try to spread out this assignment—consider following one issue of interest over the summer.

Assignment: You must find and read FIVE articles and complete a 4-step assignment over each one.

Sources: Any major, reputable newspaper may be used. Consider the following:

- Austin American Statesmen: <https://www.statesman.com/>
- Houston Chronicle: <https://www.houstonchronicle.com/>
- The New York Times: <https://www.nytimes.com/>
- The Chicago Tribune: <http://www.chicagotribune.com/>
- The Washington Post: www.washingtonpost.com
- Wall Street Journal: <https://www.wsj.com/>
- New York Post: <https://nypost.com/>
- Los Angeles Times: <http://www.latimes.com/>

For each newspaper article, include the following things:

1. A one-two paragraph summary of the story, including the 5W's (who, what, when, where, why).
2. One significant section of the article (use a quote and MLA Citation) and your explanation why it's important
3. A Personal Connection: one paragraph explaining how this story affects or could affect you, your community, or people you care about.
4. A copy of the article or a working hyperlink (if typed)